



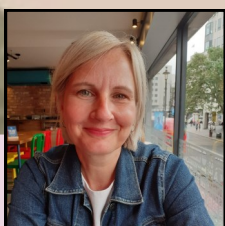
THE CHANGING CLIMATE: MAKING HISTORY RELEVANT

**MIDLANDS
HISTORY FORUM**
BY TEACHERS | FOR TEACHERS

Midlands History Forum Conference 2024

BLACK COUNTRY LIVING MUSEUM

Saturday 5th October 2024, 9.30am – 1.30pm (registration from 9.00am)



KEYNOTE SPEAKERS

ALISON KITSON

Teaching history at a time of planetary crisis

Dr Alison Kitson is Associate Professor of Education at University College London and Programme Director of UCL's Centre for Climate Change and Sustainability Education.

Alison has been involved in history education for many years in different roles and is a former Deputy President of the Historical Association.



DAN LYNDON-COHEN

Disrupting the narrative; practical ways to decolonise the history classroom

Dan Lyndon-Cohen is the Director of the Schools History Project and Lead Practitioner for Humanities at Park View School in Tottenham. He has over 25 years' experience teaching history in schools across London. Dan has also published many books and articles and has been a consultant for the BBC, IWM, NPG and the National Trust.

Conference fee £12.50

Fee includes **entry to the Black Country Living Museum** after the conference has finished (usually £25.95) and **parking** (usually £3.50).

Booking is now open via Eventbrite: [The changing climate: making history relevant Tickets, Sat, Oct 5, 2024 at 9:00 AM | Eventbrite](#)

For directions to the museum, follow this link: [Directions - Black Country Living Museum \(bclm.com\)](#)

Please use the car park accessible via the Tipton Road entrance.

Tea and coffee will be provided (please note that lunch is not included).

History Workshops

When booking your place via the Eventbrite page, please select two workshops (and a reserve choice) from the options below.

Workshop A: Photography: Evidence and Ethics

This workshop explores how teachers can use photographs and develop students' ability to read them critically as evidence. This session will focus on photographs which depict mass violence, atrocities and genocide, and the ethics around their use in the classroom. **Secondary – KS4 and above**

Corey Soper is a lecturer at UCL Centre for Holocaust Education, leading on the Centre's Beacon School programme. Before that, he was a Head of History and History teacher in Birmingham and the West Midlands.

Workshop B: From Trinidad to Solihull; Celebrating the contribution of Windrush migrants to local history in the KS2 classroom

Andrew Wrenn is a Teacher Fellow of the Historical Association and an assessor for the HA's Quality Mark Award. He is an experienced teacher, writer and trainer, provides regular CPD to schools through the Birmingham Education Partnership and wrote cross-phase materials on Birmingham's civic history coinciding with the Commonwealth Games in 2022.

Janice Weathers is a class teacher at Welford Primary School, Handsworth.

Workshop C: Teaching Emotive and Controversial History; Britain in Palestine at KS3

Andrew Wrenn (bio above)

Workshop D: Teaching the voices of the Victorian Poor

To get the most from the resources used in this workshop, it will be helpful to bring a laptop or tablet to the workshop - **Primary and Secondary (Key Stage 2 upwards)**

Rosalind Morris, Education Manager, National Archives

Workshop E: TS8- Extra curricular activities in History. How to enhance your curriculum without breaking the bank and drowning in paper work.

This workshop will cover a variety of extra curricular activities including national and local projects, outside speakers, online workshops, competitions, clubs and trips. It will include practical tips on how to easily implement the strategies. - **Primary and Secondary**

Deborah Hayden, Teacher for 29 years, Senior Leader for 12 years, Head of History for over 20 years in a Secondary School in Warwickshire.

Guided Tour: There is also the option of having a guided tour after the conference has finished (2pm).

Please indicate on the Eventbrite booking page if you would like to do this (please note, places for the guided tour are limited).

All participants of the conference will be free to explore the museum once the conference has finished.

For general enquiries contact: damienne.clarke@bcu.ac.uk or h.carr.2@bham.ac.uk