

Chartered History Teacher (CTHIST)

PROFESSIONAL DEVELOPMENT REQUIREMENTS



Name:	Hugh Richards
Fellowship Number:	N/A
Year:	Summer 2016 - December 2017

Please note: the following is a record of **external CPD** I have engaged with over the past 18 months. Also uploaded is a sample of the record of and plan for History Department Teaching and Learning Forums. These are **departmental, discipline-specific training sessions which as subject leader I devise and lead every other week**, each lasting for two hours. They are generally evidence-informed or work to apply ideas and methods from external History-focussed CPD, including *Teaching History* and those listed below, to our classroom practice. Additionally the TLF record details Training Days and disaggregated time sessions in which further CPD is undertaken within the Department. Since September this year, this has amounted to **21 hours of internal, History-specific CPD time**. The sample one provided is from this year, but those from previous years are available on request.

Total hours detailed below: 61

Type of CPD undertaken	CPD activity brief outline	Hours	Reflection and development for next year
National Conference Historical Association 20-21.05.16 Non-residential	Keynote: Justin Champion, <i>The Plague in London</i> Keynote: Janina Ramirez, <i>The private lives of the saints</i> Workshop: Carmel Bones, <i>Lasting Learning</i> Workshop: Emma Manners and Kate Brennan, <i>Fountains Abbey and Studley Royal</i> Workshop: Abdul Mohamud and Robin Whitburn, <i>Doing Justice to Medieval History</i> Workshop: Diana Laffin, <i>Learning to love linear A-levels</i> Workshop: Richard McFahn, <i>Teaching 2016 GCSE and making it stick</i> Workshop: Alex Ford, <i>Helping students to understand the Making of America</i> Workshop: Alf Wilkinson, <i>Thinking thematically at GCSE</i>	10	Extensive – lots of notes and reflections, adaptations to practice. Available on request.

	Workshop: Christine Counsell, <i>The elephant in the room: knoweldge</i>		
Local Site Study YorkCLIO and Bar Convent	Tour of the newly-refurbished Bar Convent in York Workshop session on curriculum change and setting up collaborative working parties across the city.	2	Find collaborative partners for OCR/SHP outside York. Natalie Kesterton at Ryedale, John Titmas at Dixons in Bradford.
Making connections to the Medieval World YorkCLIO and Ian Dawson 12.7.16	Visit to Fountains Abbey Workshop with YorkCLIO members on <i>Teaching History through scripted drama</i> Workshop with Ian Dawson and Ruth Lingard on <i>Humanising the Medieval Period</i> Contribution to workshop on recognising the familiar in the medieval world.	2	Incorporate elements of Fountains scripted drama into Year 11 teaching and revision Re-work aspects of Year 7 and Year 10 courses in particular to humanise and add complexity to the medieval world.
Assessing A-Level History OCR & Mike Goddard 31.1.17	Session at Bootham School, improving the accuracy of A-level assessment. Mike Goddard from OCR delivered the training and led discussion about teaching and assessing the new A-level, including guidance on the personal study.	2	Continue to refine approaches to assessment – standardise with department and ensure consistency of approach to Historical Personal Study.
Northern History Forum Historical Association 30.3.17	Keynote from Ian Dawson on <i>The Process of History</i> - Follow-up to this has resulted in me making a small contribution to his current project on teaching Medieval History. Workshop: Alex Ford and Ed Podesta, <i>Harnessing the power of narrative in the new GCSE</i> Led session for 34 delegates on <i>Macro/Micro approaches to History</i>	3	Continue to work on ingraining 'simple messages of doing history' with students and colleagues. Display created and shared. Tweak GCSE teaching to incorporate Alex and Ed's work. Improve my workshop session ready to deliver at 2018 HA Conference
'Rethinking the Normans' at the Tower of London Historical Association 17.6.17	Keynote from Prof. Stephen Baxter – <i>The Norman Conquest and English Government</i> Keynote from Dr. Helen Birkett – <i>The eleventh- and twelfth-century church and monasticism</i> Workshop with Helen Snelson, Ruth Lingard and Stephen Baxter on <i>Domesday</i> Workshop with Rich Kennett and Sally Burnham on <i>Teaching interpretations of Norman England</i>	5	Rethink how we teach the Domesday events and consequences – Year 7 and Year 11 reworking Fountains Abbey resources – can we do more in light of Birkett's work? Adapt the teaching of interpretations, especially using 'buzz' idea, tweak formative assessment

	<i>effectively at GCSE</i>		tasks.
Lessons from Auschwitz Holocaust Educational Trust Seminar 1: 18.6.17 Visit: 21.6.17 Seminar 2: 9.7.17	Orientation seminar in Manchester Visit to Oświęcim to study pre-war Jewish life Visit to Auschwitz-Birkenau I and II Follow-up seminar in Manchester	18	Adaption of Holocaust teaching – many resources are OK, but thought needs to be given to use of different sources of evidence and the problems with these.
Assessing GCSE History OCR & Mike Goddard 27.6.17	Hosted network meeting of schools teaching OCR GCSE. Mike Goddard from OCR delivered the training and led discussion about teaching and assessing the new GCSE.	2	Continue to refine approaches to assessment – standardise with department and ensure consistency of approach to different summative assessment tasks.
National Conference Schools History Project 7-9.7.17	Keynote: Diana Laffin, <i>A Zaboglione of History Teaching</i> Workshop: Neil Bates and Richard McFahn, <i>Raising Standards at KS3</i> Workshop: Chris Culpin, <i>Making a success of History Around Us for your students</i> Workshop: Esther Arnott and Steve Mastin: <i>Having fun with Esther and Steve</i> Plenary – contributed to Fountains Abbey scripted drama with Ian Dawson and many others! Keynote: Kath Goudie and Rachel Foster: <i>Using scholarship to teach history</i> Workshop: Jamie Byrom and Michael Riley, <i>Moving beyond the textbook</i> Workshop: Matt Stanford and Corrine Goulee, <i>Cognitive Psychology in the history classroom</i> Plenary – Michael Riley, <i>Using images of the past</i>	10	Extensive – lots of notes and reflections, adaptations to practice. Available on request!
Teaching Interpretations YorkCLIO and Michael Riley 6.10.17	Workshop: Michael Riley, <i>Teaching Historical Interpretations</i>	2	Continue to use images and other interpretations as widely as possible – rewrite WW2 course to incorporate a much wider range.
Northern History Forum Historical Association 22.11.17	Keynote: Mike Maddison, <i>How do ensure inspiring history in a time of change?</i> Workshop: Heather Scott, <i>Reading what SLT want</i> Workshop: Steve Illingworth, <i>Empowering GCSE students to revise effectively</i>	3	Use Maddison's list to evaluate our practice, Summer 2018 reflection session.